

Job Description

Page 1 of 2

Post Production Generalist

This is a full time role, located in our Fitzroy studio.

Gabriel Saunders is looking for a Post Production Generalist who is passionate about architectural visualisation to join our talented team.

In this entry level role, you will work collaboratively with our Post Production Artists, Aesthetic Director and Visualisers assisting in creating outstanding work.

As the Post Production Generalist, you will be the go to person in the team, working with photography, retouching, compositing and grading. With an impeccable eye, open mind and enthusiastic attitude you will be willing to take on any task, collaborating with the team to solve problems and create amazing work. In turn, you will be learning from one of the most talented teams in the world.

About Us

Gabriel Saunders has established itself as an industry leading visualisation studio specialising in architectural visualisation and interior styling. Our tailored approach and cross-disciplinary team create a unique offering for our clients - creating captivating visual narratives grounded in reality. Our methodology provides our studio the creative freedom to challenge our clients expectations and produce stunning and successful outcomes for their projects.

We work with the world's leading architects, interior designers, branding agencies, photographers and developers to conceptualise beautiful designs.

We believe in dynamic careers and nurturing people's strengths and interests through work-life balance, varied opportunities and experiences.

The Position:

The successful applicant will provide support for the Post Production team to enable the refinement of photo realistic interior and exterior visualisations and animations to client brief and GS standards, in the post production stage. Completing sub-tasks that assist in meeting deadlines and ensure better quality of outcome. The GS post production team handles the 2D aspects of the visualisation process.

There are five primary accountabilities for this role:

1. Post Production Enhancement and Colour Grading Assistance

Enhance the visual appearance of projects in the final post production stage for a photorealistic outcome. Provide assistance to the Post Production Artists on the following tasks: File & Version Management, Image & Footage Clean-Up, Colour & Tone Grading, Retouching & Beauty Polishing, QC & Final Delivery Prep and Compositing & Matte Work.

2. Research and New Software Testing

Research, sourcing and testing of new software packages that can support and improve the Post Production team's finalisation of visualisations and animations, taking direction from the Post Production Artist & Aesthetic Director. This will include testing AI tools and workflows for integration into the post production stage.

Gabriel Saunders P/L

—Address
227 Moor St
Fitzroy Victoria 3065
Australia

—Telephone
+61 3 9419 4482

—Email
info@gabrielsaunders.com.au

—Website
gabrielsaunders.com.au

—ABN
15 145 739 984

Job Description

Page 2 of 2

Post Production Generalist

3. Asset Management Maintenance

Active maintenance of asset registers including filing and tagging of digital assets in line with GS protocols.

4. Photographing Material Samples and Site Locations

Supporting the Visualisers by photographing material samples and site locations in a timely fashion, whilst effectively representing the Gabriel Saunders brand. Assisting in the creation of photography briefs for external photographers.

5. Project Planning, Execution, and Milestone Management

Collaborating with the Production Manager, Aesthetic Director and Post Production artists to ensure projects are planned in accordance with the GS process and agreed timelines. Effectively communicating with team members across appropriate channels, to ensure project updates, questions and feedback is received and responded to in a timely manner

The skills and experience the ideal candidate will bring to the role:

- Proficient in a range of software and an interest in testing
- A basic understanding of photography, video editing and Adobe Photoshop
- A meticulous eye and attention to detail
- Experience working with colour in digital environments
- A strong research mentality, with willingness to test new softwares and approaches
- A portfolio of visual works, along with a genuine commitment to craftsmanship and a keen eye for detail
- Bonus: Drivers license for attending and photographing project sites

Gabriel Saunders offers:

- Work with leading local and global design teams on exciting projects
- Encouraging, creative, open, diverse and motivated studio environment and culture
- Commitment to work-life balance including flexible working arrangements
- Perks such as paid birthday leave, 2 weeks paid parental leave and beautiful studio in the heart of Fitzroy, Melbourne
- Globally recognised studio

To apply for this role:

Please answer the below questions in your application:

1. Provide 3 images you are drawn to and describe why - these may be photography, artworks, graphics etc.
2. In three words, how would your co-workers describe you?
3. Our core values are Integrity, Quality, Collaboration and Knowledge - briefly describe how these resonate with you.

Email your cover letter, CV and folio to: jobs@gabrielsaunders.com.au
Please title the email "Post Production Generalist Application"

Gabriel Saunders P/L

—Address
227 Moor St
Fitzroy Victoria 3065
Australia

—Telephone
+61 3 9419 4482

—Email
info@gabrielsaunders.com.au

—Website
gabrielsaunders.com.au

—ABN
15 145 739 984